

# 1. The Castle

Bernd Glück

Majestoso  $\text{♩} = 104$

Akk.1

*p* *mf*

Akk.2

*f*

G G F G

6

Akk.1

*f* *mf*

Akk.2

*mf* *f*

G G F e M F G

11

Akk.1

*f* *ff*

Akk.2

*ff*

G G F E

# 2. The Lake

Bernd Glück

Andante ♩ = 100

Akk.1

Akk.2

am am

5

Akk.1

Akk.2

am g am

9

Akk.1

Akk.2

am am

# 3. The Cave

Misterioso  $\text{♩} = 80$

Bernd Glück

Register schalten

Akk.1

*f*

Akk.2

Mit Finger die Balgfalten aneinander klatschen lassen.  
Schnell beginnen und poco a poco langsamer werden.

5 Register schalten

Akk.1

*f*

*ff*

Cluster nur Akkordknöpfe

Auf den offenen Balg schlagen

Akk.2

*p*

*ff*

Luftknopf

9 Register schalten

Akk.1

*f*

*p*

*f*

Akk.2

*mf*

*f*

Mit Finger die Balgfalten aneinander klatschen lassen.  
Schnell beginnen und poco a poco langsamer werden.

# 4. The Dance

Bernd Glück

Minuetto ♩ = ca.126

Akk.1

*p* *simile*

Akk.2

*p* *simile*

This system contains measures 1 through 6 of the piece. It is written for two grand pianos, labeled Akk.1 and Akk.2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as 'Minuetto' with a quarter note equal to approximately 126 beats per minute. The first piano part (Akk.1) begins with a piano (*p*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second piano part (Akk.2) also starts piano and provides harmonic support with chords and a similar rhythmic pattern. Both parts transition to a 'simile' dynamic in measure 5. A fermata is placed over the final note of the first piano part in measure 6.

Akk.1

Akk.2

This system contains measures 7 through 11. The first piano part (Akk.1) continues its melodic line, with a fermata over the final note in measure 11. The second piano part (Akk.2) features a more active melodic line in the right hand, with a fermata over the final note in measure 11. The left hand continues with the rhythmic accompaniment. The dynamics remain consistent with the previous system.

Akk.1

*mp*

cm f7 gm

Akk.2

*mp*

This system contains measures 12 through 15. The first piano part (Akk.1) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a fermata over the final note in measure 15. The second piano part (Akk.2) also starts mezzo-piano and provides harmonic support with chords and a rhythmic pattern. The left hand continues with the rhythmic accompaniment. Chord symbols 'cm', 'f7', and 'gm' are indicated below the bass line in measures 12, 13, and 14 respectively.

# 5. The Hunt

Vigorous  $\text{♩} = 100$

Bernd Glück

Akk.1

Akk.2

od.

*f* *mf* *f* *mf*

od.

*f* *mf* *f*

D

Akk.1

Akk.2

6

*f* *decresc.* *f* *decresc.*

*mf* *f* *decresc.*

d g a g

Akk.1

Akk.2

11

*mf* *mf*

d g a g d g d g